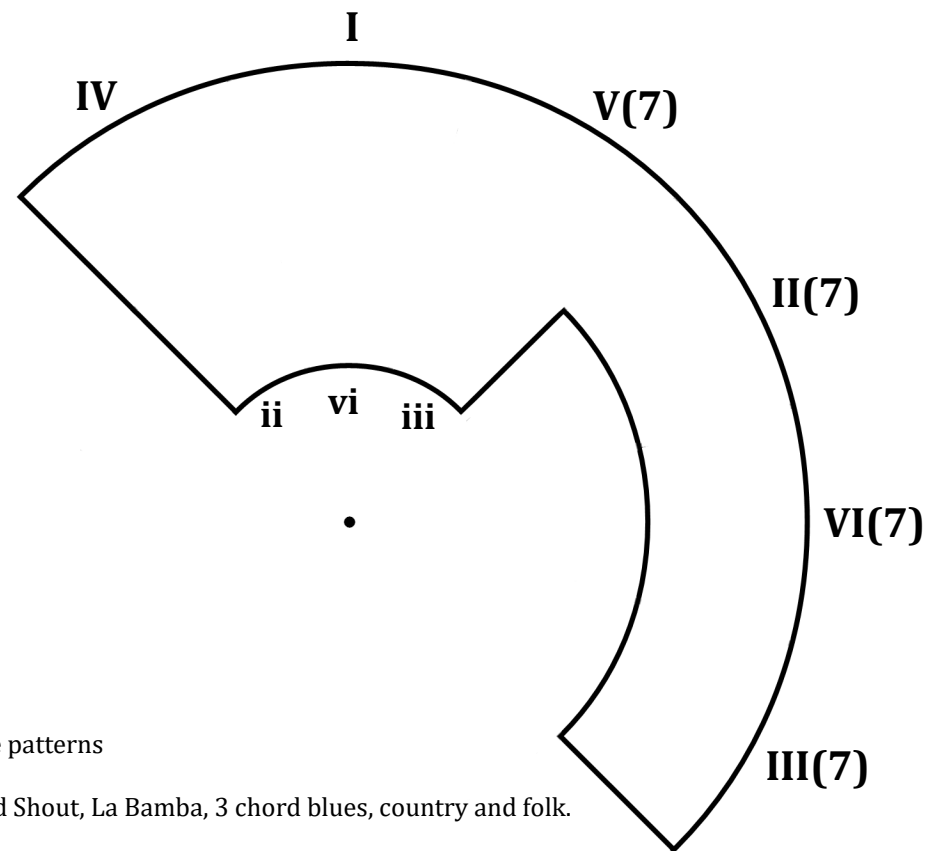


The Circle of 5ths



Try these patterns
I IV V7

Twist and Shout, La Bamba, 3 chord blues, country and folk.

I vi IV V7

The 'doo-wop' progression; Heart and Soul, Blue Moon, Stand by Me
 Mix it up (**I V vi IV**) and get 'I'm Yours' by Jason Mraz.

I vi ii V7

Many jazz standards like I Got Rhythm (add the III7, VI7, II7, V7 from below to play the bridge!). Try **I, VI7, II7, V7** for lots more (such as Keep On Truckin' Mama). Add one more chord to that one to get...

I, III7, VI7, II7, V7, I

The ragtime progression; 5 foot 2, The Charleston, Please Don't Talk About Me...