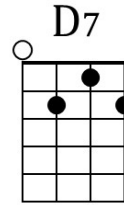
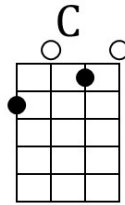
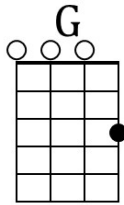


# An Introduction to the Baritone Ukulele

Phil Doleman

These notes accompany the 6 YouTube videos "An Introduction to the Baritone Ukulele"

## Video #1



### Nine Pound Hammer

Trad/ Merle Travis

<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
<b>D7</b>	<b>D7</b>	<b>G</b>	<b>G</b>

This nine pound hammer, it's a little too heavy

For my size, baby, for my size

I'm goin' on the mountain, gonna see my baby

But I ain't comin' back, well, I ain't comin' back

Roll on buddy, don't you roll so slow  
 Tell me, how can I roll, when the wheels won't go?  
 Roll on buddy, pull a load of coal  
 How can I pull, when the wheels won't roll

It's a long way to Harlan, it's a long way to Hazard  
 Just to get a little brew, just to get a little brew  
 When I'm long gone you can make my tombstone  
 Outta number nine coal, outta number nine coal

Hey, roll on buddy, don't you roll so slow  
 How can I roll, when the wheels won't go?  
 Roll on buddy, pull your load of coal  
 Tell me, how can I pull, when wheels won't roll?



Where have all the graveyards gone? Long time passing  
 Where have all the graveyards gone? Long time passing  
 Where have all the graveyards gone? Covered with flowers every one  
 When will they ever learn? When will they ever learn

Where have all the flowers gone? Long time passing  
 Where have all the flowers gone? Long time ago  
 Where have all the flowers gone? Young girls have picked them every one  
 When will they ever learn? When will they ever learn?

### Stand By Me

*Ben E. King/ Jerry Leiber/ Mike Stoller*

<b>G</b>	<b>G</b>	<b>Em</b>	<b>Em</b>
<b>C</b>	<b>D7</b>	<b>G</b>	<b>G</b>

**G** **Em**  
 When the night has come, and the land is dark  
**C** **D7** **G**  
 And the moon is the only light we'll see  
**G** **Em**  
 No, I won't be afraid, oh, I won't be afraid  
**C** **D7** **G**  
 Just as long as you stand, stand by me, so darlin', darlin'

**G** **Em**  
 Stand by me, oh, stand by me  
**C** **D7** **G**  
 Oh, stand, stand by me, stand by me

If the sky that we look upon, should tumble and fall  
 Or the mountain should crumble to the sea  
 I won't cry, I won't cry, no, I won't shed a tear  
 Just as long as you stand, stand by me, so darlin', darlin'

Stand by me, oh, stand by me  
 Oh, stand, stand by me, stand by me



## Hound Dog

*Jerry Leiber/ Mike Stoller*

<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>
<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>
<b>G7</b>	<b>F</b>	<b>C</b>	<b>C</b>

**C**

You ain't nothing but a hound dog, cryin' all the time

**F**

**C**

You ain't nothing but a hound dog, cryin' all the time

**G7**

**F**

**C**

You ain't never caught a rabbit and you ain't no friend o' mine

**C**

Well they said you was high class, that was just a lie

**F**

**C**

Well they said you was high class, that was just a lie

**G7**

**F**

**C**

You ain't never caught a rabbit and you ain't no friend o' mine

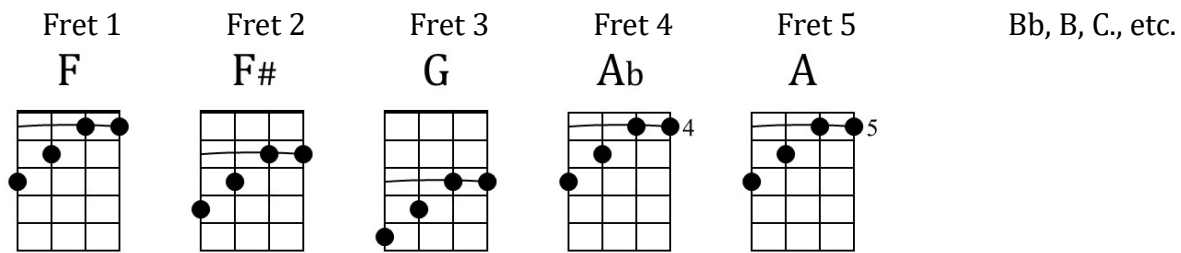
## Video #4

There are no notes for video 4. Focus on listening and keeping that right hand swinging!



## Video #6

### Moveable chords



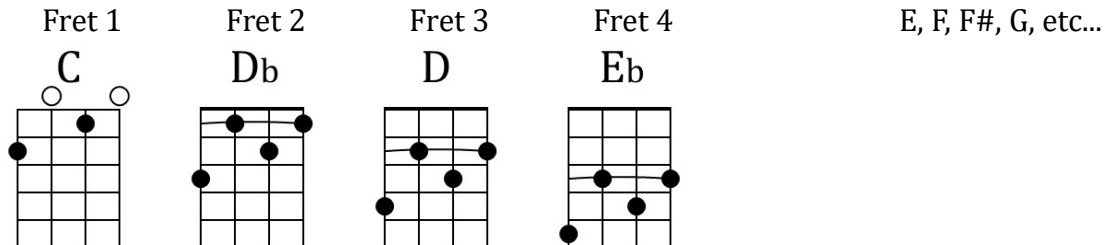
When counting up the fingerboard, note that...

There are two names for every sharp (#) or flat (b). C# can also be called Db, for example. I have used the ones you are most likely to come across.

There are no sharps / flats between B and C, and E and F.

You can do this with any shape with no open strings. In the video I also demonstrate it with the A7 shape. That one can also move downward one fret (Ab7), then count up from A7 to Bb7, B7, C7 etc.

You can try putting down a barre with your index finger and playing other familiar shapes, such as C



## Hound Dog (in G)

*Jerry Leiber/ Mike Stoller*

<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>
<b>C</b>	<b>C</b>	<b>G</b>	<b>G</b>
<b>D7</b>	<b>C</b>	<b>G</b>	<b>G</b>

**G**

You ain't nothing but a hound dog, cryin' all the time

**C**

**G**

You ain't nothing but a hound dog, cryin' all the time

**D7**

**C**

**G**

You ain't never caught a rabbit and you ain't no friend o' mine

**G**

Well they said you was high class, that was just a lie

**C**

**G**

Well they said you was high class, that was just a lie

**D7**

**C**

**G**

You ain't never caught a rabbit and you ain't no friend o' mine

## Don't Worry, Be Happy (in G)

Bobby McFerrin

<b>G</b>	%	<b>Am</b>	%
<b>C</b>	%	<b>G</b>	%

**G** **Am**  
Here's a little song I wrote, you might want to sing it note for note

**C** **G**  
Don't worry, be happy

**G** **Am**  
In every life we have some trouble, but when you worry you make it double

**C** **G**  
Don't worry, be happy (don't worry, be happy now)

Ain't got no place to lay your head, somebody came and took your bed

Don't worry, be happy  
The landlord say your rent is late, he may have to litigate  
Don't worry, be happy (don't worry, be happy now)

Ain't got no cash, ain't got no style, ain't got no gal to make you smile

Don't worry, be happy  
'Cause when you worry your face will frown, and that will bring everybody down  
So don't worry, be happy (don't worry, be happy now)

## Don't Worry, Be Happy (in C)

Bobby McFerrin

<b>C</b>	%	<b>Dm</b>	%
<b>F</b>	%	<b>C</b>	%

**C** **Dm**  
Here's a little song I wrote, you might want to sing it note for note

**F** **C**  
Don't worry, be happy

**C** **Dm**  
In every life we have some trouble, but when you worry you make it double

**F** **C**  
Don't worry, be happy (don't worry, be happy now)

Ain't got no place to lay your head, somebody came and took your bed

Don't worry, be happy  
The landlord say your rent is late, he may have to litigate  
Don't worry, be happy (don't worry, be happy now)

Ain't got no cash, ain't got no style, ain't got no gal to make you smile

Don't worry, be happy  
'Cause when you worry your face will frown, and that will bring everybody down  
So don't worry, be happy (don't worry, be happy now)

