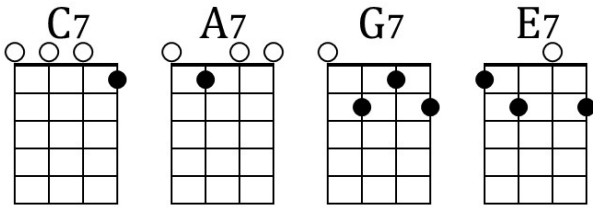


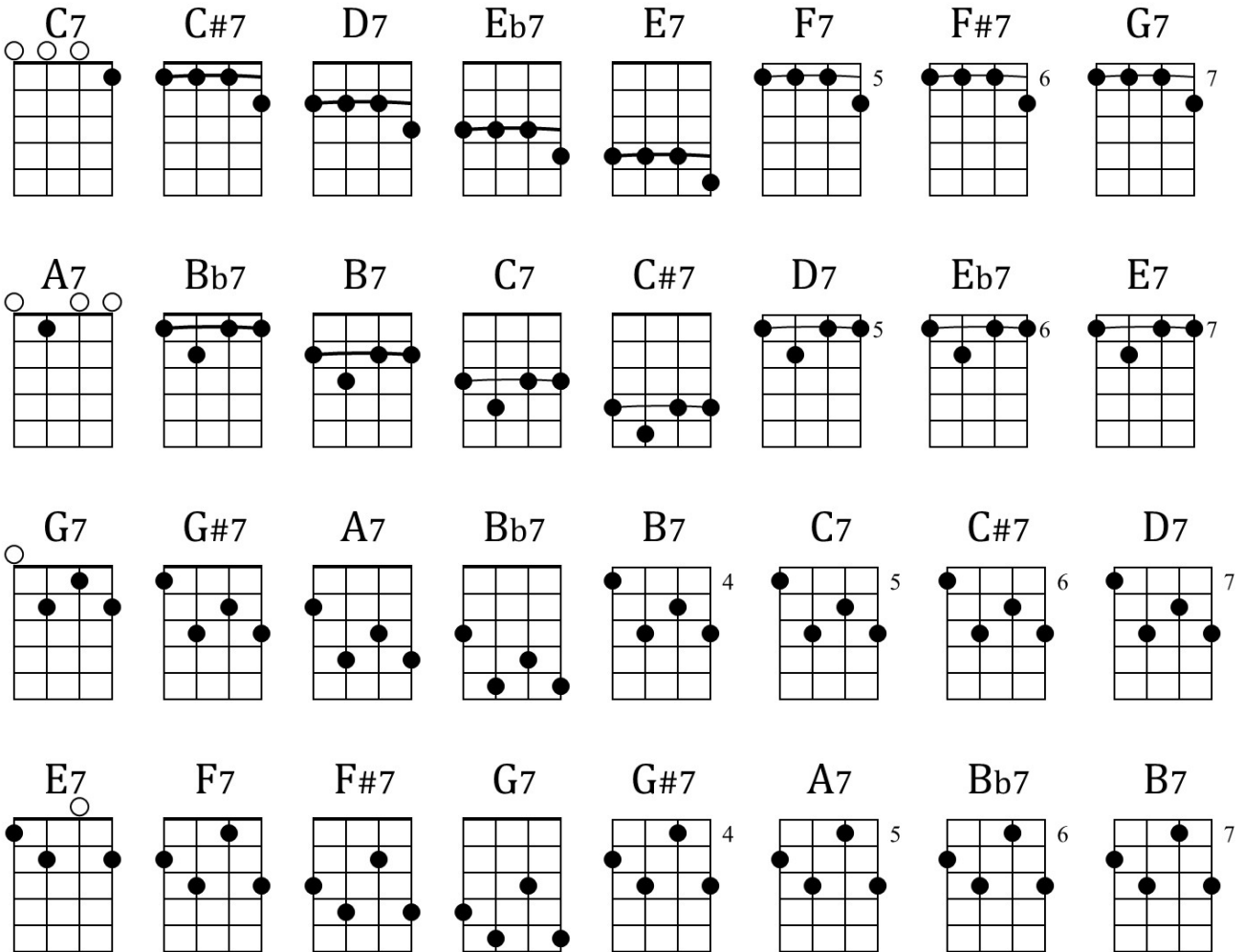
Play All Over The Neck With Just Four Shapes – Phil Doleman

Notes for the video lesson on Youtube https://www.youtube.com/watch?v=wa6tu63rC_8

These are the four shapes we'll be using.

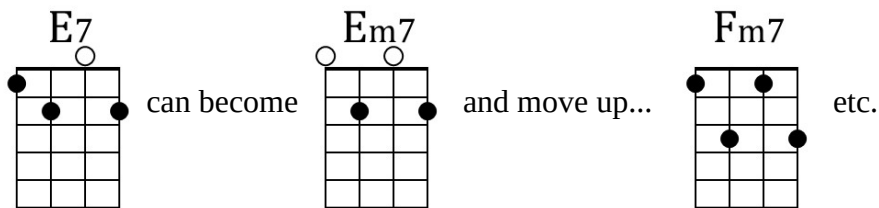
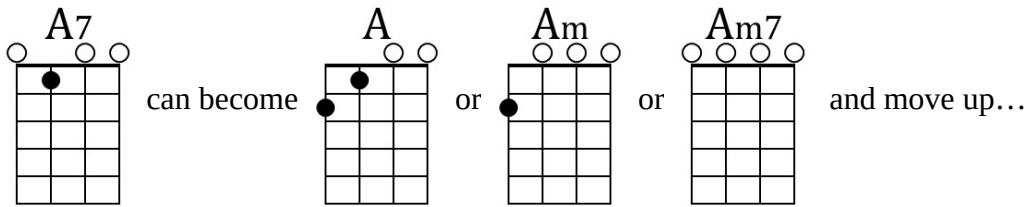
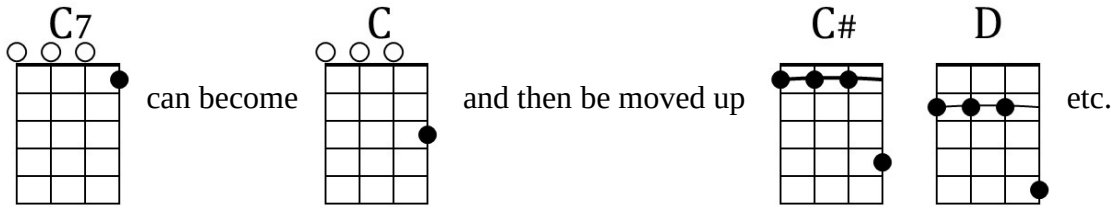


We can move these up the neck, like this.



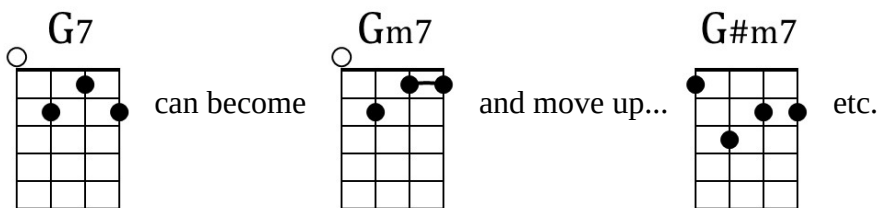
If you're not sure how to count up through the notes one fret at a time, check out my lesson on learning the notes on the fingerboard, here <https://www.youtube.com/watch?v=p3c5Gjb-URs>

We can then modify these to make other types of chord, just pay attention to what changes and how



These are just the ones we looked at in the short video, but *any way* you know how to modify one of the open chord shapes can be applied anywhere on the neck, the world is your oyster!

So if you know how to make a G7 into a Gm7, you can do that with every G7 'look-a-like' you find anywhere on the neck



The minute you learn a new chord, you can apply the same system, and you've learned *loads* of new chords!

Remember to introduce them into your playing a little bit at a time so that they become as familiar as the open chords you're already using.