

Danny Boy

Fred E. Weatherly (arr. Phil Doleman)

Musical score for "Danny Boy" in 4/4 time, featuring a treble clef, a key signature of one flat (B-flat), and various chords and melodic lines. The score is divided into six systems, each with a measure number on the left. Chords are indicated above the staff.

System 1 (Measures 1-6):
Measures 1-2: Rest, quarter, quarter, quarter.
Measure 3: Chord F, quarter note.
Measure 4: Chord F7, quarter, quarter, quarter.
Measure 5: Chord B \flat , quarter, quarter, quarter.
Measure 6: Chord F, quarter note.

System 2 (Measures 7-12):
Measure 7: Chord Dm7, quarter, quarter, quarter.
Measure 8: Chord G7, quarter, quarter, quarter.
Measure 9: Chord C7, quarter note.
Measure 10: Chord F, quarter note.
Measure 11: Chord F7, quarter, quarter, quarter.
Measure 12: Chord B \flat , quarter, quarter, quarter.

System 3 (Measures 13-18):
Measure 13: Chord F, quarter, quarter, quarter.
Measure 14: Chord F, quarter note.
Measure 15: Chord G7, quarter, quarter, quarter.
Measure 16: Chord C7, quarter, quarter, quarter.
Measure 17: Chord F, quarter note.
Measure 18: Chord F, quarter, quarter, quarter.

System 4 (Measures 19-24):
Measure 19: Chord B \flat , quarter, quarter, quarter.
Measure 20: Chord F, quarter, quarter, quarter.
Measure 21: Chord F, quarter note.
Measure 22: Chord Dm, quarter, quarter, quarter.
Measure 23: Chord G7, quarter, quarter, quarter.
Measure 24: Chord C7, quarter note.

System 5 (Measures 25-30):
Measure 25: Chord F7, quarter, quarter, quarter.
Measure 26: Chord F7, quarter note.
Measure 27: Chord B \flat , quarter, quarter, quarter.
Measure 28: Chord F, quarter, quarter, quarter.
Measure 29: Chord Dm, quarter, quarter, quarter.
Measure 30: Chord F, quarter, quarter, quarter.

System 6 (Measures 31-33):
Measure 31: Chord G7, quarter, quarter, quarter.
Measure 32: Chord C7, quarter, quarter, quarter.
Measure 33: Chord F, quarter note.

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Fingerboard diagram for guitar, showing fret numbers (0-12) and chord names (Dm7, G7, C7, F, Bb, Dm, F7) across six strings. The diagram is divided into measures, with measure numbers 7, 13, 19, 25, and 31 indicated. The notation includes fret numbers on the strings and vertical lines indicating the fret position.

Measure 1: F (0), F7 (0 5 3 0), Bb (3 1 2), F (1 0 1 3 5)

Measure 2: Dm7 (3 0 1 0), G7 (3), C7 (0 1 3), F (0 3), F7 (0 5 3 0), Bb (3 1 2)

Measure 3: F (0 1 3), G7 (0 1), C7 (0 3 1 3), F (1), F7 (3 5 7), Bb (8 7), C7 (7 5 3 0), C7 (3)

Measure 4: Bb (7 5 3 5), F (3 0 1), Dm (3 5 7), G7 (8 7), C7 (7 5 3 0), C7 (3)

Measure 5: F7 (3 3 3), Bb (12 10), F (10 8 5 8), Dm (3 0 1), F (0 1 3), F (0 5 3 0)

Measure 6: G7 (3 1 2 1), F (1)

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Chord progression: F, F7, B \flat , F, F7, B \flat , F, G7, C7, F, B \flat , F, Dm, G7, C7, F7, B \flat , F, Dm, F, G7, C7, F, F7, B \flat , F, Dm, F.

Measure 1: 4 4 | 0 1 3 | 0 1 3 | 0 5 3 0 | 3 1 2 | 0 1 | 3 5

Measure 2: 1 3 | 1 3 | 1 3 | 1 3 | 2 2 | 1 1 | 1 5

Measure 3: 0 2 | 0 2 | 0 2 | 0 2 | 3 3 | 0 1 | 0 5

Measure 4: 2 2 | 2 2 | 2 2 | 2 2 | 3 3 | 0 1 | 0 5

Measure 5: 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 0 1 | 0 5

Measure 6: 2 2 | 2 2 | 2 2 | 2 2 | 3 3 | 0 1 | 0 5

Measure 7: 3 0 0 | 3 0 1 3 | 0 1 3 | 0 5 3 0 | 3 1 2 | 3 5

Measure 8: 1 1 2 2 | 1 1 2 2 | 1 1 2 2 | 1 1 2 2 | 3 3 4 4 | 3 1 2 | 3 5

Measure 9: 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 3 3 4 4 | 3 1 2 | 3 5

Measure 10: 3 3 | 3 3 | 3 3 | 3 3 | 3 3 4 4 | 3 1 2 | 3 5

Measure 11: 0 0 | 0 0 | 0 0 | 0 0 | 3 3 4 4 | 3 1 2 | 3 5

Measure 12: 3 3 | 3 3 | 3 3 | 3 3 | 3 3 4 4 | 3 1 2 | 3 5

Measure 13: 0 1 | 0 1 3 | 0 1 3 | 0 5 7 | 8 7 | 8 7

Measure 14: 1 1 2 2 | 1 1 2 2 | 1 1 2 2 | 1 1 2 2 | 3 3 4 4 | 3 1 2 | 3 5

Measure 15: 0 0 | 0 0 | 0 0 | 0 0 | 3 3 4 4 | 3 1 2 | 3 5

Measure 16: 1 1 | 1 1 | 1 1 | 1 1 | 3 3 4 4 | 3 1 2 | 3 5

Measure 17: 2 2 | 2 2 | 2 2 | 2 2 | 3 3 4 4 | 3 1 2 | 3 5

Measure 18: 3 3 | 3 3 | 3 3 | 3 3 | 3 3 4 4 | 3 1 2 | 3 5

Measure 19: 7 5 3 5 | 3 0 1 3 | 3 5 7 | 8 7 | 7 5 3 0 | 3 4 1 1 | 3 4 1 1

Measure 20: 6 6 1 6 | 1 1 1 1 | 1 5 5 | 5 5 | 4 4 1 1 | 3 4 1 1 | 3 4 1 1

Measure 21: 5 5 2 5 | 0 1 3 | 0 5 5 | 5 5 | 5 5 2 2 | 3 4 1 1 | 3 4 1 1

Measure 22: 2 2 | 2 2 | 2 2 | 2 2 | 7 7 | 4 4 0 0 | 3 4 1 1

Measure 23: 3 3 3 | 12 10 | 10 8 5 8 | 3 0 1 3 | 0 5 3 0 | 3 4 1 1 | 3 4 1 1

Measure 24: 11 10 | 10 8 5 8 | 1 1 1 1 | 0 1 3 | 1 1 1 1 | 3 4 1 1 | 3 4 1 1

Measure 25: 12 10 | 10 8 5 8 | 0 2 3 | 0 5 3 0 | 0 0 0 | 3 4 1 1 | 3 4 1 1

Measure 26: 12 10 | 10 8 5 8 | 2 2 | 2 2 | 2 2 | 3 4 1 1 | 3 4 1 1

Measure 27: 3 3 | 3 3 | 3 3 | 3 3 | 3 3 4 4 | 3 1 2 | 3 5

Measure 28: 2 2 | 2 2 | 2 2 | 2 2 | 3 3 4 4 | 3 1 2 | 3 5

Measure 29: 0 0 | 0 0 | 0 0 | 0 0 | 3 3 4 4 | 3 1 2 | 3 5

Measure 30: 3 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 3 3 4 4 | 3 1 2 | 3 5

Measure 31: 2 2 0 0 | 2 0 0 | 2 0 0 | 2 0 0 | 3 3 4 4 | 3 1 2 | 3 5